

Audition speech:

Iago, male, white, a Junior Officer in the Venetian army

Iago:

Three great ones of the city,  
In personal suit to make me his lieutenant,  
Off-capp'd to him: and, by the faith of man,  
I know my price, I am worth no worse a place:  
But he; as loving his own pride and purposes,  
Evades them, with a bombast circumstance  
Horribly stuff'd with epithets of war;  
And, in conclusion, Nonsuits my mediators;  
for, 'Certes,' says he, 'I have already chose my officer.'  
And what was he? Forsooth, a great arithmetician,  
One Michael Cassio, a Florentine,  
A fellow almost damn'd in a fair wife;  
That never set a squadron in the field,  
Nor the division of a battle knows  
More than a spinster; unless the bookish theoric,  
Wherein the toged consuls can propose  
As masterly as he: mere prattle, without practise,  
Is all his soldiership. But he, sir, had the election:  
And I, of whom his eyes had seen the proof  
At Rhodes, at Cyprus and on other grounds  
Christian and heathen, must be be-lee'd and calm'd  
By debtor and creditor: this counter-caster,  
He, in good time, must his lieutenant be,  
And I—God bless the mark!—his Moorship's ancient.

Audition speech:

Othello, male, black, a General in the Venetian army.

Othello:

Most potent, grave, and reverend signiors,  
My very noble and approved good masters:  
That I have ta'en away this old man's daughter,  
It is most true; true I have married her.  
The very head and front of my offending  
Hath this extent, no more. Rude am I in my speech,  
And little blessed with the soft phrase of peace;  
For since these arms of mine had seven years' pith,  
Till now some nine moons wasted, they have used  
Their dearest action in the tented field,  
And little of this great world can I speak  
More than pertains to feats of broil and battle.  
And therefore little shall I grace my cause  
In speaking for myself. Yet, by your gracious  
patience,  
I will a round unvarnished tale deliver  
Of my whole course of love—what drugs, what  
charms,  
What conjuration, and what mighty magic  
(For such proceeding I am charged withal)  
I won his daughter.

Audition speech:

Desdemona, female, white, wife of Othello, a Venician nobelwoman

Desdemona:

O good Iago,

What shall I do to win my lord again?

Good friend, go to him; for, by this light of heaven,  
I know not how I lost him. Here I kneel:

If e'er my will did trespass 'gainst his love,  
Either in discourse of thought or actual deed,  
Or that mine eyes, mine ears, or any sense,  
Delighted them in any other form;  
Or that I do not yet, and ever did.

And ever will—though he do shake me off  
To beggarly divorcement—love him dearly,  
Comfort forswear me! Unkindness may do much;  
And his unkindness may defeat my life,  
But never taint my love. I cannot say 'whore:'  
It does abhor me now I speak the word;  
To do the act that might the addition earn  
Not the world's mass of vanity could make me.